









The Art of Ornament

This fall, Samuel & Sons explores the art of ornamentation, the decorative language that gives an interior its depth and character. More than embellishment, trim becomes architecture, gesture, and atmosphere, bringing dimension, movement, and a sense of artistry to the room. Across interiors today, designers are returning to ornament with renewed confidence, pairing classical richness with modern restraint and layering color, texture, and craft into spaces that feel collected, expressive, and personal.

Katerina is rooted in the passementerie of 18th-century French châteaux. Tassels, bullion fringes, beaded hangers, and guipure headers are reinterpreted through intricate handwork, braiding, hand-tying, and hand-beading, with lustrous yarns layered until each shade turns dimensional and alive. The pieces are richly ornate: a tassel tieback crowned by an hourglass mold and fluted urn beaded over-hangers; a rosette sculpted from yarn-wrapped wire petals and layered by hand. The palette is composed with the same intention, each colorway built from a mélange of tonal shades. *Fresco* sets vivid gold against cobalt and loden green, *Cloisonné* blends scarlet, warm gold, slate blue, and sage. Saturated or soft, the effect is opulent, considered, and unmistakably current.

Velaré reimagines the border itself. Its patterns, woven with a dense velvet pile and embellished with embroidery and cord appliqué, introduce a new category: the appliqué border frame, structured squares and rectangles that act as textile cartouches within a room. They establish proportion and a clear focal point, and install without mitered corners, the pattern flowing seamlessly around every turn. The pile catches and releases light as it moves, so each design reads as relief rather than print. Drawing on Greek keys, tracery, and the botanicals of William Morris, Velaré positions trim as a resolved architectural element, bringing a tailored sense of order to upholstery and soft furnishings.

Together, Katerina and Velaré reveal ornamentation as both artistry and intention. One refines a centuries-old language; the other writes a new one. Whether ornate or architectural, historical or newly imagined, both demonstrate how trim shapes the depth, character, and feeling of a space.





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Katerina Collection

Katerina is an ornate collection inspired by classical passementerie, distinguished by a lavish palette and complex handwork within its fringes, tassels, and borders.





“Katerina speaks to the enduring beauty of craftsmanship and the emotional resonance of decorative language. There is a sense of history in each piece, but also a softness and presence that allows it to live comfortably in today’s interiors.”

*Marisa Gutmacher
Vice President of Design*











Heritage, Carried Forward



The past has never gone out of style. You feel it in the proportions of a room, in the weight of a well-made tassel, in a braid that has outlived the century that made it. At Samuel & Sons, we don't preserve heritage under glass. We carry it forward, translating the techniques of earlier eras into a contemporary study of color, texture, and form, refined with modern restraint.

The most compelling interiors are conversations with the past rather than recreations of it. They borrow a romantic sensibility here, a sartorial discipline there, bringing them into the present. Trim has always been the language of that exchange. It once signaled status and craftsmanship. Today it lends a room memory without tipping into nostalgia, each hand-knotted tassel and intricately woven braid showing the skill of the hand that made it.

We asked three designers how they look to the past to move their work forward: what they search for, what they keep, and what they leave behind.



Photography by Brittany Ambridge

SASHA BIKOFF

Known for her fearless mashup of color, pattern, and ornament, Sasha Bikoff demonstrates a spirited blend of historical knowledge, world travel, and unapologetic creativity. The resulting interiors celebrate the enduring relevance of decoration while challenging convention.

Samuel & Sons: When you look to the past for inspiration, what are you searching for?

Sasha Bikoff: When I look to the past for inspiration, I search for revolutionary design that has changed how we view interiors as well as interiors that have set standards and started unique trends that have become known to be classics. 1970s and 1980s Italian design, 18th-century French design, Art Deco, Art Deco revival, and the 1960s space age have all influenced my work.

S&S: What distinguishes a modern interpretation of a traditional interior from a period recreation?

SB: A modern interpretation of a traditional interior involves taking a fresh approach that pays homage to the past while evoking the present or future. Fabric, pattern, and color are the best ways to reference past traditions.

S&S: How do you decide what to preserve, reinterpret, or leave behind when referencing a historical style?

SB: I think it's more of a feeling and what connects to the space and the atmosphere.

S&S: What separates a room that feels timeless from one that feels nostalgic?

SB: Timeless rooms can be exciting but sometimes people misinterpret them as being safe. Nostalgic rooms are fun too because it's kind of like a time capsule. I think both are important.

JEANNE RENEE

Led by Deborah Jeanne Costa and Kristine Renee, Jeanne Renee Design blends global influences and a passion for craftsmanship to create richly layered interiors that feel both timeless and distinctly personal.



Photography by Christopher Stark

Samuel & Sons: How do you decide what to preserve, reinterpret, or leave behind when referencing a historical style?

Jeanne Renee: We work on many historic properties, and preservation is something we care deeply about. Whenever possible, we try to honor the original bones of a home and retain as much of its character as we can.

When changes are necessary, our goal is to make them feel like a natural continuation of the story rather than an interruption. We want new additions to feel relevant to the architecture and context of the home, not overly modern or disconnected. The result should feel cohesive, as though it has always belonged there, while still supporting the way people live today.

S&S: Historically, trim often signaled status and craftsmanship. What do you think it communicates in a room today?

JR: I think it still communicates craftsmanship, but it also speaks to individuality. It's easy today to purchase furnishings straight from a showroom floor or a large retailer, but trimmings offer an opportunity to make something uniquely your own.

Whether it's reupholstering a chair, adding a custom border to a textile, or selecting a special trim, those details show intention. They reflect a level of care and thoughtfulness that can't be mass produced. At the end of the day, it's all in the details, and those details are often what make a room memorable.

S&S: How do you balance a sense of tradition with the expectations of modern living?

JR: Being a mother-daughter team gives us a unique perspective because we're constantly thinking about homes through the lens of generational living. We understand that many of a family's traditions are created within the home, and those traditions often shape how a space is used and experienced over time.

One of the first conversations we have with new clients is about how they live. How do they entertain? How do they celebrate holidays? Where do family and friends naturally gather for meals and conversation? Understanding those rituals helps guide the design and ensures the home reflects the people who live there.

While we often draw inspiration from traditional architecture and historical references, we balance that sense of tradition with modern sensibilities. We make sure the layout, furniture plan, and overall functionality support the way families live today, incorporating the amenities, technology, and flexibility that contemporary life requires. The goal is to create homes that feel timeless and rooted in tradition, while working beautifully for modern living.

S&S: What separates a room that feels timeless from one that feels nostalgic?

JR: When I think of a nostalgic room, I think of my pink stenciled bedroom when I was nine years old. Nostalgic

A photograph of a room with floral wallpaper, a patterned sofa, a round table with flowers, and two patterned ottomans. The room features a large, ornate floral wallpaper in shades of blue, green, and cream. A sofa with a bold, geometric pattern in blue, red, and cream is positioned against the wall. In front of the sofa is a round, dark wood table with a glass top, holding a vase of red flowers and other decorative items. Two matching patterned ottomans are placed in front of the table. The floor is covered with a large, geometric patterned rug in shades of blue, red, and cream. A small, round, black side table is visible on the right side of the image.

interiors are often tied to a particular moment in time or evoke a very specific memory. They can be beautiful, but they're usually referencing something distinct and familiar.

A timeless interior feels different. It has a strong sense of place and identity, but it isn't trying to recreate a specific era. Instead, it's built through a layered mix of furniture, furnishings, fixtures, and influences from different periods. Color, pattern, texture, and materials come together to create depth and character, making the space feel rich and enduring rather than predictable. Timeless interiors evolve gracefully because they're grounded in quality, authenticity, and personality rather than trends, allowing them to remain relevant and inviting for years to come.



FRANCIS INTERIORS

Drawing on a background in construction, project management, and dance, Francis Toumbakaris of Francis Interiors creates richly layered residences that marry historical character with contemporary living, recently exemplified in his thoughtfully restored West Village townhouse project.

Samuel & Sons: When you look to the past for inspiration, what are you searching for?

Francis Toumbakaris: When I look to the past, I search for lineage. I want to understand what defines a period: its materials, motifs, craftsmanship, and the way ornament and architecture worked together to create a distinct identity. History offers clues about how people lived, what they valued, and how beauty was expressed through design.

The goal is never to recreate the past exactly. It is to understand its DNA and reinterpret it for the way we live today.

S&S: How do you decide what to preserve, reinterpret, or leave behind when referencing a historical style?

FT: Not every historical element deserves to survive unchanged. I ask myself whether a detail still serves the way we live today, both functionally and emotionally. Elements that possess craftsmanship, beauty, or a strong sense of identity are often worth preserving or reinterpreting. Others may feel too literal, overly decorative, or disconnected from contemporary living.

The editing process is important. Sometimes that means simplifying ornament, enlarging its scale, reducing a palette, or using traditional details more selectively. The goal is to preserve the spirit of an era without inheriting all of its limitations. History should be a conversation, not a set of instructions.

S&S: How do you balance a sense of tradition with the expectations of modern living?

FT: I believe tradition gives us wisdom, while modern living gives us purpose. The beauty, craftsmanship, and decorative language of the past still have much to teach us, but our homes must ultimately support the way we live today. They need to accommodate technology, comfort, informality, and the changing rhythms of contemporary life. My role as a designer is to create a dialogue between the two.

A home should never feel like a museum. It should feel timeless.



Styling by Robert Rufino | Photography by Joe Kramm

S&S: Historically, trim often signaled status and craftsmanship. What do you think it communicates in a room today?

FT: Historically, trim represented status because it required skilled craftsmanship and bespoke labor. Today, I believe it communicates intention. Passementerie tells us that someone cared enough to consider the details. It brings softness, texture, and a sense of completion to a room.

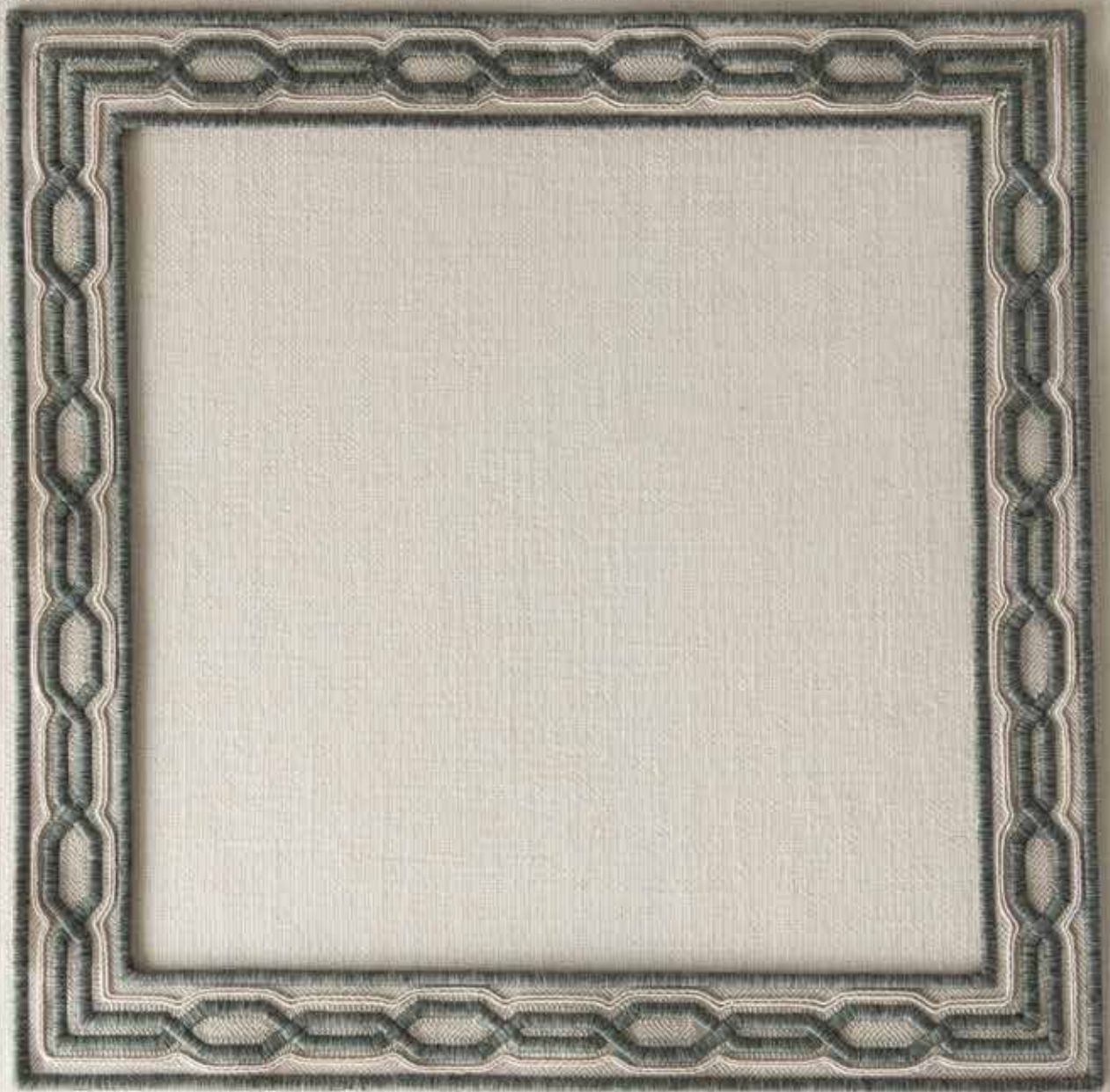
I often compare it to the lining of a beautifully tailored jacket or the finishing details of couture. It may not be the first thing a person notices, but it contributes to the feeling that something has been thoughtfully crafted. In a world that increasingly values speed and efficiency, trim reminds us of the beauty of refinement.





Velaré Collection

Velaré is a collection of luxurious velvet, embroidered borders and appliqués in a palette of sophisticated hues.



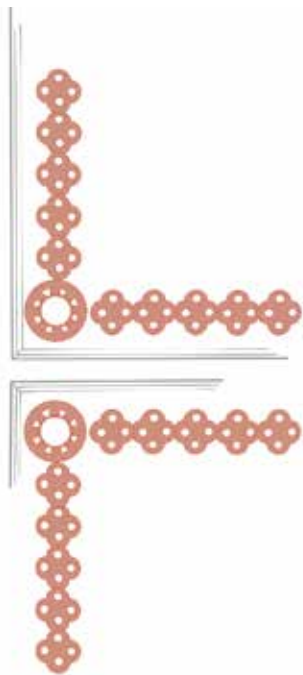
“Velaré reveals the richness and depth that velvet pile brings to pattern, shaping surfaces that feel both sculpted and refined. With the introduction of appliqué border frames, trim extends beyond the edge to become a more integral element of the interior.”

Marisa Gutmacher
VP of Design

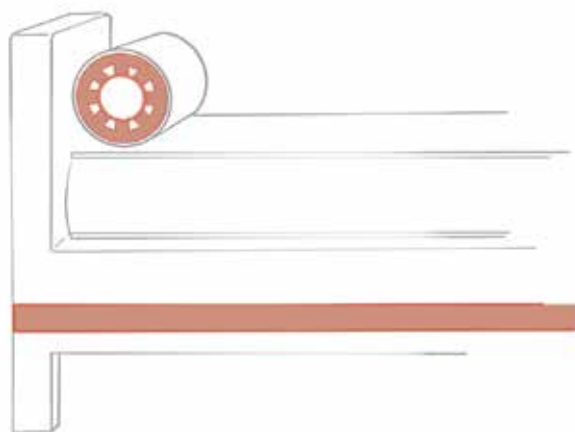


SUGGESTED VELARÉ APPLICATIONS

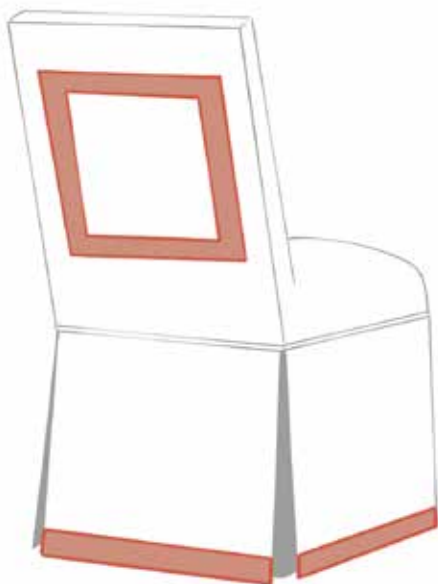
From 5" circular rosettes to 14" square appliqués with seamless corners, Velaré offers endless design possibilities. Mix and match scales, layer coordinating patterns, or pair them with complementary trims to frame pillows, furniture, walls, window treatments, and decorative accents. Or why not use them as your own picture frame?



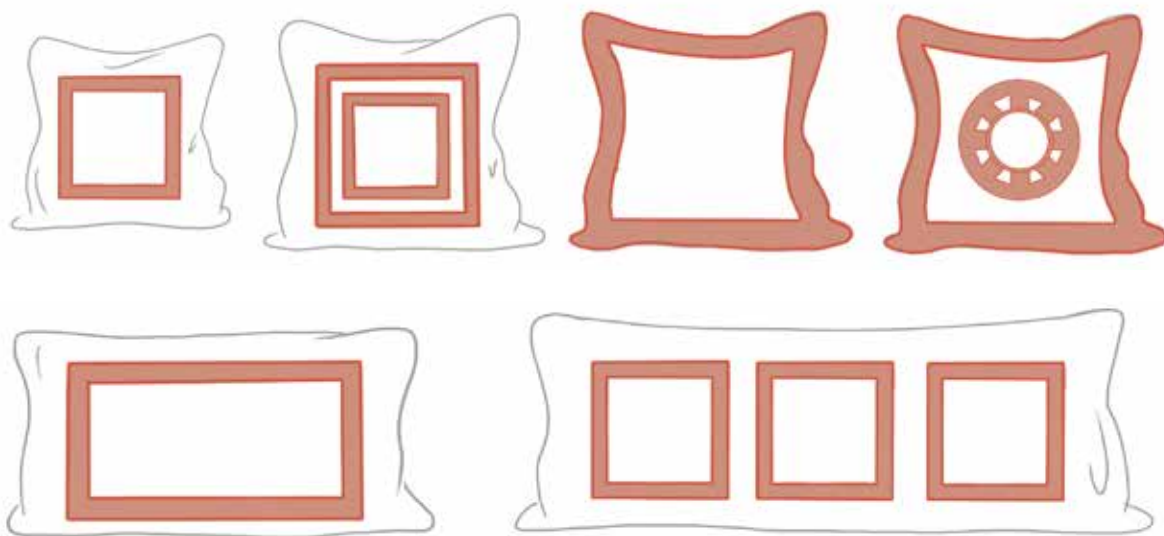
Wall



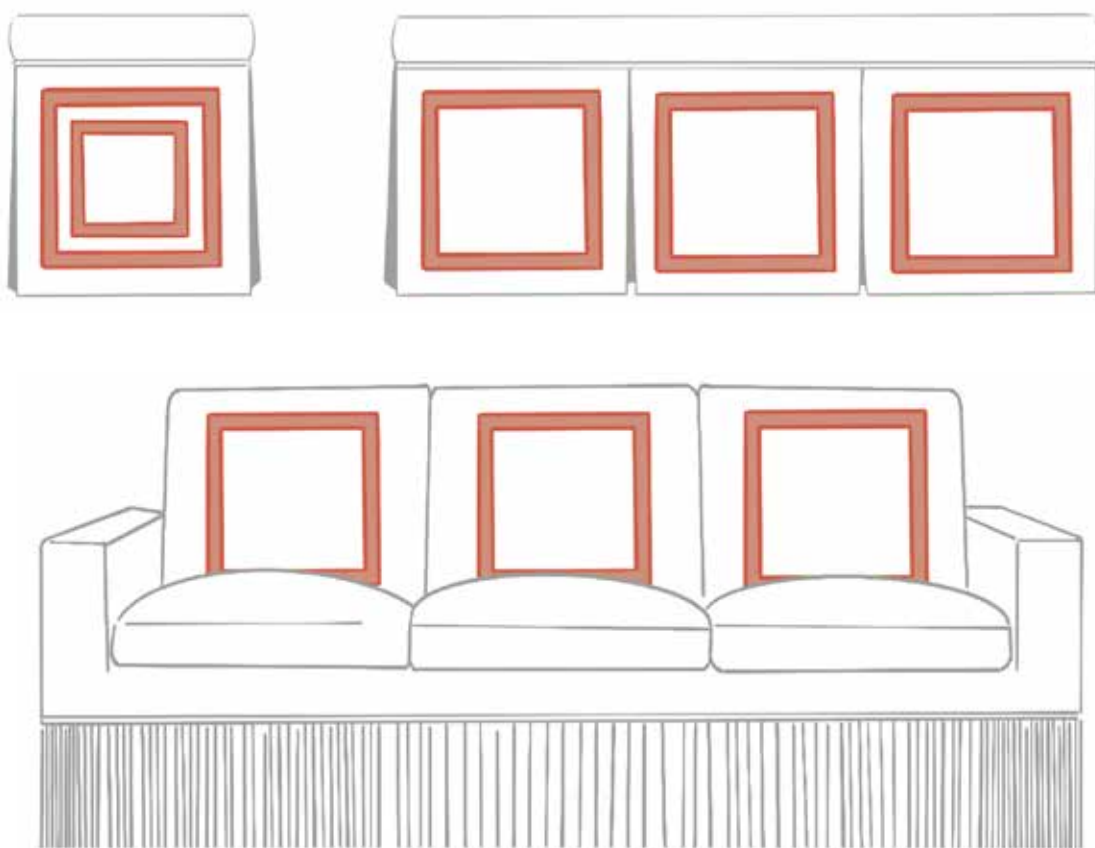
Bolsters



Slip Covers



Pillows



Upholstery

Design Consideration: *Velaré appliqués are available in fixed sizes. When planning your application, consider scale, proportion, and placement to create a balanced, cohesive design.*







Palm Royale Collection

Palm Royale is a tropically inspired collection of embroidered and hand-printed borders, where palm fronds, flamingos, and lush botanicals are rendered in a vivid, resort-inspired spectrum of color.



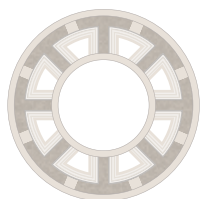




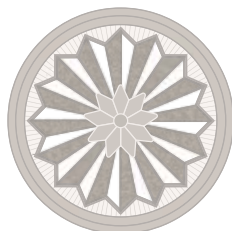
Evienne Silk & Wool Piping Collection

Evienne is a collection of plush silk and wool velvet piping,
offered in a curated spectrum of rich, tonal shades.

Velaré Collection



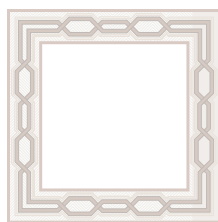
RT-61968 5" (12.7 cm)
Heliara Velvet Rosette/
Cartisane velours Heliara
 75% VI, 25% PES
Colours : Dune, Patina, Porcelain Blue, Sun, Walnut



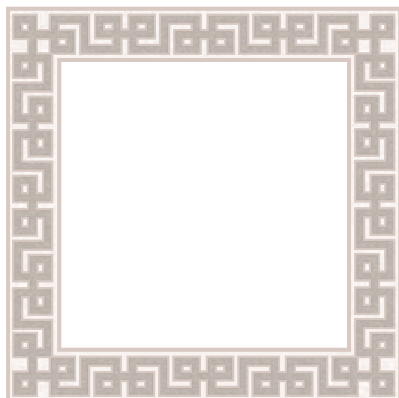
RT-61969 6.15" (15.5 cm)
Tracery Velvet Rosette/
Cartisane velours Tracery
 55% VI, 45% PES
Colours : Finch, Latte, Leaf, Ruby, Sapphire



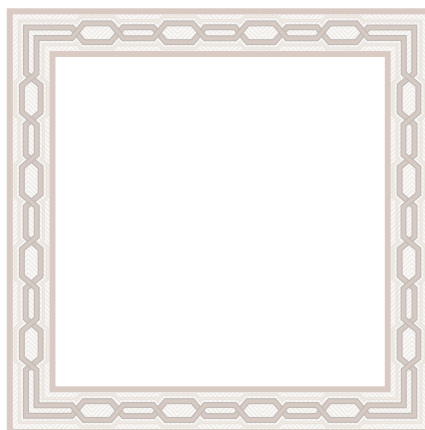
AP-61959
Lennox Velvet Appliqué Rectangle/
Appliqué velours rectangle Lennox
 Length / Longueur : 8.5" (21.6 cm)
 Width / Largeur : 15" (38.1 cm)
 40% PES, 26% VI, 19% LI, 15% CO
Colours : Emerald, Lapis, Oro, Oyster, Verdigris



AP-61961
Trelliane Embroidered Appliqué Small/
Petit appliqué brodé Trelliane
 Length / Longueur : 8.5" (21.6 cm)
 Width / Largeur : 8.5" (21.6 cm)
 35% PES, 25% LI, 24% CO, 16% VI
Colours : Ivory, Sage, Slate Blue



AP-61960
Lennox Velvet Appliqué Square/
Appliqué velours carré Lennox
 Length / Longueur : 13" (33 cm)
 Width / Largeur : 13" (33 cm)
 40% PES, 26% VI, 19% LI, 15% CO
Colours : Emerald, Lapis, Oro, Oyster, Verdigris



AP-61962
Trelliane Embroidered Appliqué Large/
Grand appliqué brodé Trelliane
 Length / Longueur : 14" (35.5 cm)
 Width / Largeur : 14" (35.5 cm)
 35% PES, 25% LI, 24% CO, 16% VI
Colours : Ivory, Sage, Slate Blue



AP-61958
Laurentia Velvet Appliqué/
Appliqué velours Laurentia
 Length / Longueur : 14" (35.5 cm)
 Width / Largeur : 14" (35.5 cm)
 45% VI, 30% CO, 25% PES
Colours : Moss, Seacrest, Shell, Terra

Velaré Collection



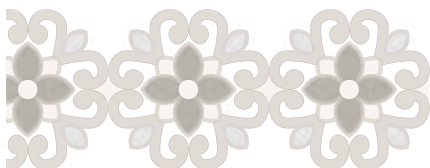
BT-61967 1.5" (38 mm)
Trelliane Embroidered Border/
Appliqué brodé Trelliane
 Repeat / Raccord : 2.75" (70 mm)
 35% PES, 25% LI, 24% CO, 16% VI
 Colours : Ivory, Sage, Slate Blue



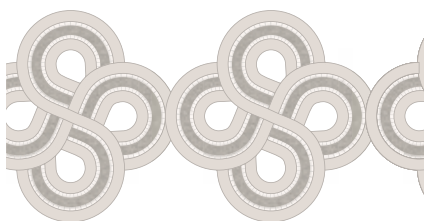
BT-61072 1.75" (44 mm)
Lennox Velvet Border/
Galon velours Lennox
 Repeat / Raccord : 5.25" (13 cm)
 40% PES, 26% VI, 19% LI, 15% CO
 Colours : Emerald, Lapis, Oro, Oyster, Verdigris



BT-61964 1.95" (49 mm)
Laurentia Velvet Border/
Galon velours Laurentia
 Repeat / Raccord : 3.9" (99 mm)
 45% VI, 30% CO, 25% PES
 Colours : Moss, Seacrest, Shell, Terra



BT-61965 2.55" (65 mm)
Lunaria Velvet Border/
Galon velours Lunaria
 Repeat / Raccord : 2.6" (66 mm)
 60% VI, 40% PES
 Colours : Pink Marble, Terrazzo



BT-61963 3.4" (85 mm)
Ornatura Velvet Border/
Galon velours Ornatura
 Repeat / Raccord : 3.15" (80 mm)
 75% VI, 25% PES
 Colours : Mineral, Tarragon, Umber



BT-61966 3.75" (95 mm)
Seraphina Velvet Border/
Galon velours Seraphina
 Repeat / Raccord : 15.55" (39.5 cm)
 45% CO, 35% PES, 20% VI
 Colours : Antique, Tea

Katerina Collection



CT-62185 3/16" (5 mm)
Katerina Cord with Tape/

Câblé sur pied

59.9% RY, 20.3% CO, 18.8% PES, 1% NY

Colours : Bisque, Cloisonné, Coral Bouquet, Elm, Fresco, Gilded Vermillion, Linden Mist, Pompeii, Siena Blush, Verdigris, Walnut Grove



GB-62186 9/16" (15 mm)
Katerina Cord Gimp/

Lézarde câblée

65.8% RY, 16.8% CO, 16.5% VI, 0.9% PES

Colours : Bisque, Cloisonné, Coral Bouquet, Elm, Fresco, Gilded Vermillion, Linden Mist, Pompeii, Siena Blush, Verdigris, Walnut Grove



GB-62187 9/16" (14 mm)
Katerina Gimp/

Lézarde

80% RY, 20% VI

Colours : Bisque, Cloisonné, Coral Bouquet, Elm, Fresco, Gilded Vermillion, Linden Mist, Pompeii, Siena Blush, Verdigris, Walnut Grove

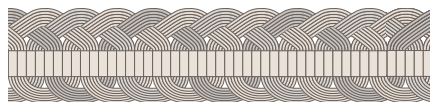


BT-62188 1" (26 mm)
Katerina Border/

Galon

76.1% RY, 23.9% VI

Colours : Bisque, Cloisonné, Coral Bouquet, Elm, Fresco, Gilded Vermillion, Linden Mist, Pompeii, Siena Blush, Verdigris, Walnut Grove



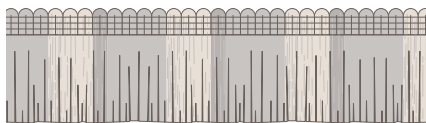
GB-62193 1.25" (31 mm)
Katerina Crete/

Galon guipure

Repeat / Raccord : 1.9" (47 mm)

54.8% RY, 29.6% CO, 15.6% NY

Colours : Bisque, Cloisonné, Coral Bouquet, Elm, Fresco, Gilded Vermillion, Linden Mist, Pompeii, Siena Blush, Verdigris, Walnut Grove



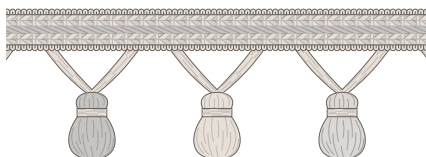
BR-62189 1.5" (38 mm)
Katerina Blocked Brush Fringe/

Marabout effilé

Repeat / Raccord : 2.8" (72 mm)

97.4% RY, 2.3% PES, 0.3% NY

Colours : Bisque, Cloisonné, Coral Bouquet, Elm, Fresco, Gilded Vermillion, Linden Mist, Pompeii, Siena Blush, Verdigris, Walnut Grove



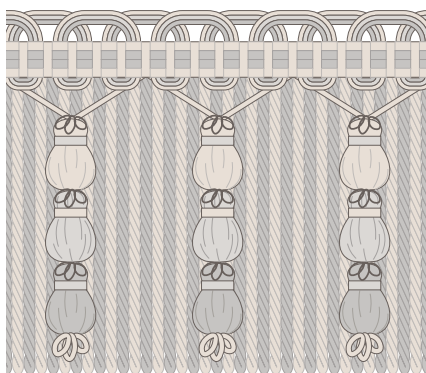
TF-62190 1.95" (50 mm)
Katerina Beaded Fringe/

Frang perles

Repeat / Raccord : 4.8" (12.3 cm)

51% WD, 38.2% RY, 6.8% VI, 4.0% PES

Colours : Bisque, Cloisonné, Coral Bouquet, Elm, Fresco, Gilded Vermillion, Linden Mist, Pompeii, Siena Blush, Verdigris, Walnut Grove



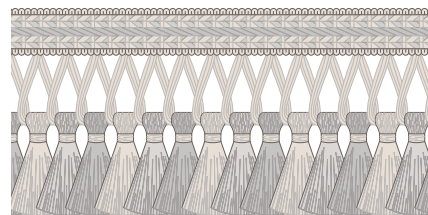
BU-62195 4.75" (12 cm)
Katerina Beaded Bullion Fringe/

Frang moulignée perles

Repeat / Raccord : 1.8" (46 mm)

44.4% RY, 29.6% WD, 17.7% CO, 3.0% ME, 2.6% PES, 1.8% VI, 0.9% NY

Colours : Bisque, Cloisonné, Coral Bouquet, Elm, Fresco, Gilded Vermillion, Linden Mist, Pompeii, Siena Blush, Verdigris, Walnut Grove



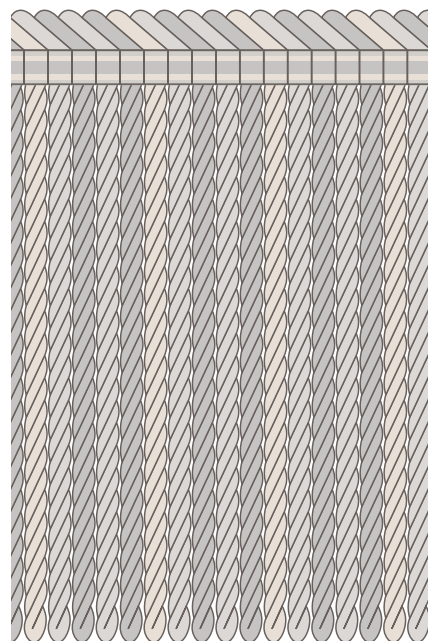
TF-62191 2.7" (68 mm)
Katerina Tassel Fringe/

Frang mèches

Repeat / Raccord : 2.15" (54 mm)

90.5% RY, 5.4% PES, 4.1% VI

Colours : Bisque, Cloisonné, Coral Bouquet, Elm, Fresco, Gilded Vermillion, Linden Mist, Pompeii, Siena Blush, Verdigris, Walnut Grove



BU-62194 8.25" (21 cm)
Katerina Bullion Fringe/

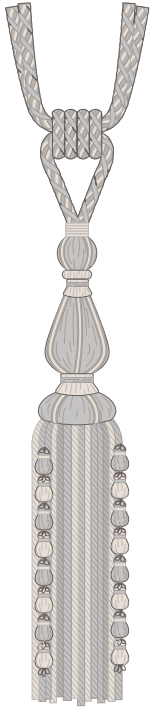
Frang moulignée

Repeat / Raccord : 1.3" (33 mm)

49.6% CO, 47.9% RY, 1.9% VI, 0.6% PC

Colours : Bisque, Cloisonné, Coral Bouquet, Elm, Fresco, Gilded Vermillion, Linden Mist, Pompeii, Siena Blush, Verdigris, Walnut Grove

Katerina Collection



TT-62198

Katerina Tassel Tieback/

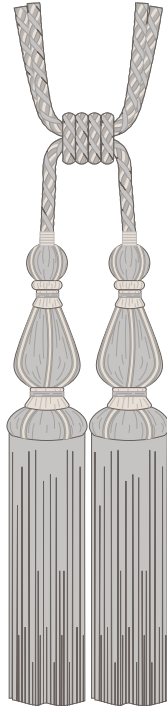
Embrasse à glands

Height / Hauteur : 14.95" (38 cm)

Spread / Ouverture : 39.37" (100 cm)

33.6% CO, 31.6% RY, 29.2% WD, 2.1% ME, 2.6% PT, 0.5% PES, 0.4% VI

Colours : Bisque, Cloisonné, Coral Bouquet, Elm, Fresco, Gilded Vermillion, Linden Mist, Pompeii, Siena Blush, Verdigris, Walnut Grove



TT-62199

Katerina Double Tassel Tieback/

Embrasse 2 glands

Height / Hauteur : 14" (35.5 cm)

Spread / Ouverture : 39.37" (100 cm)

39.0% WD, 41.6% RY, 12.3% CO, 4.1% PT, 2.8% ME, 0.2% PES

Colours : Bisque, Cloisonné, Coral Bouquet, Elm, Fresco, Gilded Vermillion, Linden Mist, Pompeii, Siena Blush, Verdigris, Walnut Grove



HB-62200

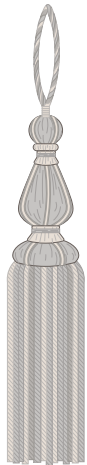
Katerina Cable Holdback/

Embrasse câblé

Spread (Including Loop) / Ouverture (Avec boucle) : 39" (99 cm), Cord Diameter / Diamètre du câblé : 1" (25 mm),

Loop Length / Longueur de boucle : 2.75" (70 mm) 59.7% CO, 22.5% RY, 17.5% WD, 0.3% PES

Colours : Bisque, Cloisonné, Coral Bouquet, Elm, Fresco, Gilded Vermillion, Linden Mist, Pompeii, Siena Blush, Verdigris, Walnut Grove



KT-62197

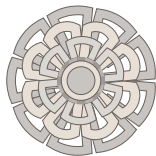
Katerina Key Tassel/

Gland de clé

Tassel Height: 8.45" (21.5 cm), Loop Length: 3.15" (80 mm)

40.5% WD, 32.5% RY, 15.0% CO, 7.1% PT, 3.5% ME, 1.4% PES

Colours : Bisque, Cloisonné, Coral Bouquet, Elm, Fresco, Gilded Vermillion, Linden Mist, Pompeii, Siena Blush, Verdigris, Walnut Grove



RT-62196 1.95" (50 mm)

Katerina Rosette/

Cartisane

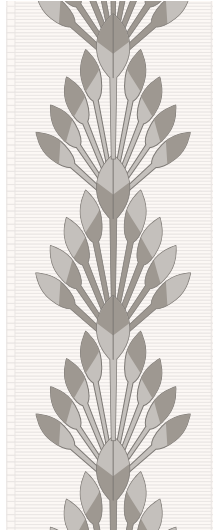
43.6% ME, 48.5% RY, 4.9% PES, 3.0% WD

Colours : Bisque, Cloisonné, Coral Bouquet, Elm, Fresco, Gilded Vermillion, Linden Mist, Pompeii, Siena Blush, Verdigris, Walnut Grove

Palm Royale Collection



BT-62213 2" (51 mm)
Tropic Embroidered Border /
Galon brodé Tropic
 Repeat / Raccord : 1.25" (32 mm)
 50% CO, 40% LI, 10% VI
 Colours : Blue Mirage, Jungle Green, Sunlit Citrus



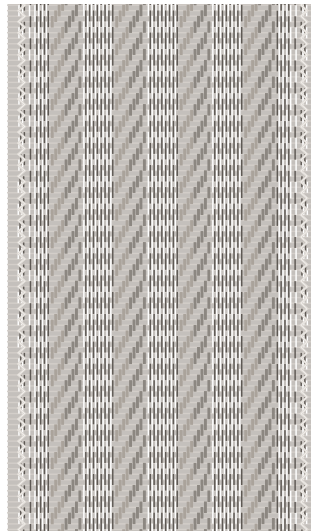
BT-62205 2.9" (73 mm)
Palmetto Crest Embroidered Border /
Galon brodé Palmetto Crest
 Repeat / Raccord : 3.75" (95 mm)
 58% CO, 42% VI
 Colours : Emerald, Lemon Tree, Ocean, Pink, Terracotta Vista



BT-62208 3.9" (98 mm)
Botanical Pavilion Embroidered Border /
Galon brodé Botanical Pavilion
 Repeat / Raccord : 7.65" (19.3 cm)
 51% CO, 49% VI
 Colours : Hibiscus Bloom



BT-62207 3.9" (98 mm)
Palm Embroidered Border /
Galon brodé Palm
 Repeat / Raccord : 3.75" (96 mm)
 52% CO, 48% VI
 Colours : Tropical Grove



BT-62206 4.25" (10.8 cm)
Palmera Striped Border /
Galon rayé Palmera
 80% Grass Fiber, 20% CO
 Colours : Bamboo Leaf, Fuchsia, Saltwater Sky, Tangerine



BT-62209 4.5" (11.5 cm)
Flamingo Court Embroidered Border /
Galon brodé Flamingo Court
 Repeat / Raccord : 7.7" (19.5 cm)
 75% LI, 25% VI
 Colours : Pink

Palm Royale Collection



BT-62212 3.15" (80 mm)
Paradise Garden Border /
Galon Paradise Garden
 Repeat / Raccord : 2.95" (75 mm)
 45% LI, 35% CO, 10% Spun PES
 Colours : Amazon



BT-62211 3.4" (85 mm)
Island Canopy Border /
Galon Island Canopy
 Repeat / Raccord : 5.5" (14 cm)
 45% LI, 35% CO, 10% Spun PES
 Colours : Moss



BT-62210 3.15" (80 mm)
Verdant Palm Border /
Galon Verdant Palm
 Repeat / Raccord : 2.95" (75 mm)
 45% LI, 35% CO, 10% Spun PES
 Colours : Rainforest Green

Evienne Silk & Wool Piping Collection



CT-62103 3/16" (5 mm)
Evienne Silk & Wool Piping /
Passepoil en soie et laine
 50% CO, 43% WO, 7% SE
 Colours : Alabaster, Blueprint, Blush, Carbon, Celery, Celestial,
 Chartreuse, Coral, Dijon, Doeskin, Dove, Dresden, Espresso,
 Eucalyptus, Evergreen, Hazelnut, Ivory, Juniper, Medallion,
 Mineral, Navy, Peacock, Pecan, Petal, Raspberry, Sapphire,
 Seafoam, Slate, Spa, Terra, Vermillion, Wedgewood, Wisteria



Cover: From top to bottom:
Ornate Velvet Border in
Umber, Heliara Velvet Rosette
in Walnut, and Lennox Velvet
Appliqué Rectangle in Oyster



Page 6: Katerina Beaded
Bullion Fringe in Elm



Page 9: Katerina Key
Tassel in Cloisonné



Page 1: Katerina Beaded Fringe
in Bisque and Katerina Double
Tassel Tieback in Coral Bouquet



Page 7: Katerina Cord with
Tape, Rosette, and Beaded
Bullion Fringe in Elm
Fabric: Jim Thompson



Page 10: Drapes: Katerina
Border and Key Tassel in
Siena Blush
Pillows from top to bottom:
Katerina Tassel Fringe and
Blocked Brush Fringe in
Siena Blush, Katerina Border
in Coral Bouquet
Lamps: Katerina Cord Gimp
in Siena Blush
Fabrics: Jim Thompson



Page 2: From top to bottom:
Ashton Blocked Fringe in
Springhouse Mist, 1/4" Sophie
Cord with Tape in Glass,
Lennox Velvet Appliqué Square
in Verdigris, Julienne Piping in
Milkweed, and Lennox Velvet
Appliqué Rectangle in Oyster



Page 8: Chair Cover: Katerina
Cord with Tape and Tassel
Fringe in Pompeii
Pillow: Katerina Blocked
Brush Fringe in Pompeii, 1.5"
Francoise Border in Ocher,
Katerina Border in Pompeii
Chair: Katerina Cord Gimp
in Pompeii
Katerina Key Tassel in
Cloisonné



Page 12: Pillows from left
to right: Katerina Blocked
Brush Fringe in Linden Mist,
Evienne Silk & Wool Piping
in Celestial, Katerina Crete in
Cloisonné, Katerina Border in
Bisque, Katerina Cord Gimp
in Cloisonné, Katerina Blocked
Brush Fringe in Bisque
Sofa: Katerina Bullion Fringe
in Bisque
Fabric: Nobilis



Page 4: Seraphina Velvet
Border in Tea



Page 9: Katerina Beaded
Bullion Fringe in Verdigris
Fabric: Jim Thompson



Page 13: Katerina Rosette
and Key Tassel in Bisque



Page 20: From top to bottom: Aria Silk Brush Fringe in Wedgewood, Trelliane Embroidered Appliqué Large in Slate Blue, and Heliara Velvet Rosette in Porcelain Blue



Page 26: From left to right: Laurentia Velvet Border and Laurentia Velvet Appliqué in Shell, Tracery Velvet Rosette in Latte, Aria Silk Brush Fringe and Laurentia Velvet Appliqué in Terra



Page 31: Evienne Silk & Wool Piping in all available colors



Page 21: Trelliane Embroidered Appliqué Large in Slate Blue



Page 28: Palmetto Crest Embroidered Border in Pink and Terracotta Vista



Page 40: From left to right: Heliara Velvet Rosette in Porcelain Blue, Aria Silk Brush Fringe in Wedgewood, Trelliane Embroidered Appliqué Large in Slate Blue, Annecy Cord with Tape in Water, Trelliane Embroidered Appliqué Small in Slate Blue, and Lunaria Velvet Border in Terrazzo



Page 22: Trelliane Embroidered Appliqué Large in Sage



Page 29: Palmetto Crest Embroidered Border in Pink and Calisto Triple Bead Fringe in Alabaster



Page 23: Trelliane Embroidered Appliqué Large, Trelliane Embroidered Appliqué Small, and Trelliane Embroidered Border in Sage



Page 30: Evienne Silk & Wool Piping in Medallion, Raspberry, and Wedgewood





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